159705-1001 MS 3042 1

FOR MARGI.

In the Bleak Mid-Winter.

Carol for Christmas.

Christina Rossetti. B. J. Dale.

Royal Academy of Music Library

ANDANTE. NON TROPPO MOSSO (♩ = ca. 60)

Soprano: In the bleak mid- win- ter. Frost- y wind made moan, Earth stood hard as

Alto: In the bleak mid- win ter Frost- y wind made moan, Earth stood hard as

Tenor: In the bleak mid- win ter Frost- y wind made moan, Earth stood hard as

Bass: In the bleak mid- win ter Frost- y wind made moan, Earth stood hard as

i ron, Wa- ter like a stone; Snow had fal- len, snow on

i ron, Wa- ter like a stone; Snow had fal- len,

i ron, Wa- ter like a stone; Snow had fal- len,

i ron, Wa- ter like a stone;

snow, snow on snow, In the bleak mid- win ter

Snow had fal- len, Snow on snow, In the bleak mid- winter

Snow had fal- len, Snow on snow, In the bleak mid- win ter

Snow had fal- len, Snow on snow, In the bleak mid- win ter

(A FEW VOICES ONLY)

pp

Long a - lo

Our God, heaven cannot hold him, Nor earth sus - tain; — Heaven and earth shall

Long a - lo

Long a — lo

Long a - lo.

flee a - way when he comes to reign: (TUTTI) In the bleak mid - winter A stable place suf -

In the bleak mid - winter A sta — ble

In the bleak mid - winter A sta — ble

In the bleak mid - win — ter A sta — ble

— fice — The Lord God Al - might — Je - sus Christ. (A FEW VOICES ONLY) E - nough for him whom

place suf - ficed the Lord Al - might — Je - sus Christ E - nough for

place suf - ficed the Lord Al - might — Je - sus Christ

place suf - ficed the Lord Al - might — Je - sus Christ

Soprano. cher - u - bim Wor — ship night and day. A breast - ful of milk and a

Alto. him whom cher - u - bim Wor - ship night and day. A breast - ful of milk and a

(Tenor Bass tacent.)

Royal Academy of Music Library

(TUTTI)

man - ger - ful of hay; E — nough for him whom an — gels fall down be - fore, The

(TUTTI)

man - ger - ful of hay; E — nough — for him whom angels fall down be - fore, The

E — nough — for him whom angels fall down be - fore, The

E — nough — for him whom angels fall down be - fore, The

ox and ass and cam - el — Which a - dore. —

ox and ass and cam - el — Which a - dore. —

ox and ass and cam - el — Which a - dore. —

ox and ass and cam - el — Which a - dore. —

An - gels and arch - an — gels -

An — gels and arch -

An — gels and arch -

— may - have gath - ered there, Cher - u - bim and ser a phim Thronged the air,

— an - gels may have gath — ered there, Cher - u - bim and ser a phim Thronged the air, Thronged the

— an - gels may have gath - ered there, Cher - u - bim and ser a phim Thronged the air, Thronged the

— an - gels may have gath - ered there, Cher - u - bim and ser a phim Thronged the air, dim.....

dim.

(POCHISS: PIÙ LENTO)

air, Through the air, But on-ly his mo-ther

air, Through the air, But on-ly his mo-ther

air, Through the air, But on-ly his

Through the air, But on-ly his mo

dim.

dolciss:

— In her mai-den bliss Wor-shipped the Be-lov-ed With a Kiss

dolciss: In her mai-den bliss Wor-shipped the Be-lov-ed With a Kiss

— ther dolciss: In her mai-den bliss Wor-shipped the Be-lov-ed with a Kiss

— ther dolciss: In her mai-den bliss Wor-shipped the Be-lov-ed with a Kiss.

B. f D.

11. 12. 88

Royal Academy of Music Library